

# The Harvest

## SELECTED AUDIENCE REACTIONS

### **PENNEY BERGREN**

Poignant play about an American farm family and the role each member has in the dynamics that keep the family intertwined throughout life. While being a seemingly “normal” family, going about their own hectic, autonomous life each is inexorably still controlled by their assigned place in the family by an attitude, comment or perception that’s been in place for decades. It was wonderfully written and brings to light how none of us know what is taking place in another family, so frequently we don’t know what is actually driving our own family and how our actions (or words) profoundly affect those around us. I hope anyone else who produces this play will have the same artistic excellence our community got to enjoy. VERY MUCH enjoyed this production.

### **PAMELA LONG**

The Harvest. This play captured the essence of family and the complicated dynamic therein. Wow. Cannot say enough of the excellent depictions in writing the tough issues addressed in subtle ways and yet "in your face" too! A lesson for us all in humanity, humility and tolerance. Thank You for writing and producing this play.

### **BARB SALERNO**

This was an amazing play. This was right on with the characters and the story line and so true in many of farm households even today. Good job everyone!

### **NANCY PEGAR**

A touching, realistic look inside family dynamics on the farm. A glimpse of a mother's unconditional love for her children -vs- her love and respect for her husband. Farming is difficult and is not for everyone, even when you were raised on the farm. This is a great play! It accurately displays what happens on family farms regularly. Loyalty, greed and need divided by personal bias.

### **RAELA HULETT**

The story was engaging and the characters very relatable. I found myself thinking about some of the characters later and wondering what had caused them to react to events in the story like they did and wondering what they might do next. It is as if the characters took on a life of their own. Definitely a play I wish I could have seen a second time. The Harvest is a first-rate story and you don’t need to be part of a farm family to identify with the family dynamics at work here. I think time will prove this play a true ‘classic’ right up there with the Glass Menagerie.

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**Audrey Barger (Director):** The Harvest – a gathering where no one escapes confronting familial expectations, agricultural culture, and social norms – while being forced to reconcile those values with the starkly different individuals they have become.



**Pam Veis (Anna):** A script with genuine, relatable characters and a gritty, unflinching glimpse into their lives, family dynamics and struggles on a Montana farm.



**Jake Strissel (James, Jr.):** This show hits home for any generational farm family throughout the Golden Triangle and beyond.



**Grant Olson (Alan):** A slow burning script that will leave audiences contemplating the implications in their own lives for days after they watch the play.



**TJ Schwartzkopf (Micky):** You will face and overcome many emotions along with Carthage family. Fear, Anger, Sadness and Uncertainty will make you feel like you are apart of their world.



**Tylyn Turner (Sarah):** This touching story is a raw and real glimpse into every family, every person's desire to be seen and accepted for who they really are while remaining connected as a family. The story itself is entirely relatable, the stories beneath the story have the potential to be nuanced and beautifully moving.



**Aylan Pratt (John):** A story that truly captures the essence of a real Montanan family.



**Troy Powell (Samuel):** The Harvest not only depicts the reality of Montanan families but families everywhere.



**Mindy Smith-Langel (June):** The harvest is a very touching show that reaches hearts even in the most rural of places.