

Jason Pyette is an American playwright whose work spans searing family drama and high-velocity farce, unified by muscular language, emotional intensity, and sharply observed human conflict. His plays explore the fault lines of family, identity, and inheritance — often set against the expansive landscape of the rural West.

His drama *The Harvest* received a successful Off-Broadway run at the Chain Theatre in New York City in 2025, co-produced with Manhattan Repertory Theatre, following productions by three separate companies. Critics praised its “emotional depth and punch” and its “plain and devastating” language. The two-hour, eight-actor ensemble drama examines six adult siblings confronting the collapse of their family farm and the reckoning that follows.

In contrast, Pyette’s *Rugburns* is a blistering farce that toured extensively across Montana, earning recognition for its razor-sharp language, intensity, and relentless comic drive. His earlier play *The Dead of Winter* was produced internationally in London, further expanding his reach beyond the American West.

Beyond his writing, Pyette serves as Executive Director of Montana Actors’ Theatre, where he has built one of the region’s most active rural arts organizations, and as Vice Chair of the Montana Arts Council, helping shape statewide arts advocacy and policy. His leadership experience informs his writing, grounding it in lived community realities while reaching toward broader national conversations.

Pyette is currently developing new work for regional and professional stages, including *Bindings*, a psychological family drama exploring obsession, grief, and the search for meaning through literature.

